

# BALLADS *for* CLASSICAL GUITAR

Sixteen timeless love songs specially arranged  
for classical guitar by Eric Roche.

Includes *Call Me Irresponsible*, *(Everything I Do) I Do It For You*,  
*Have I Told You Lately?*, *How Deep Is Your Love*, *The Nearness Of You*  
and *Up Where We Belong*.



# BALLADS *for* CLASSICAL GUITAR

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# DAY BY DAY

Words & Music by Sammy Cahn, Axel Stordahl & Paul Weston

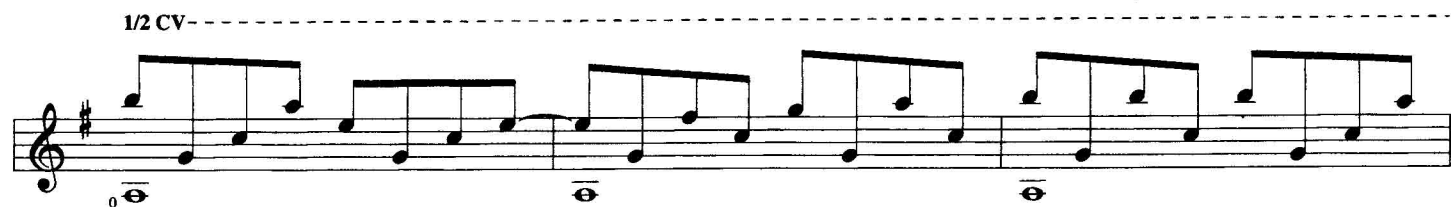
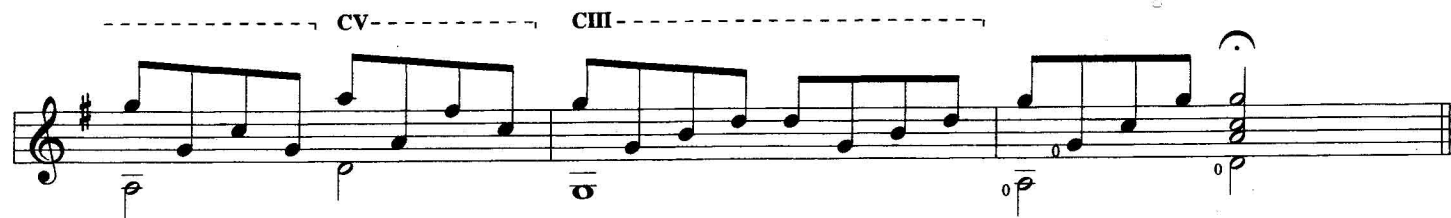
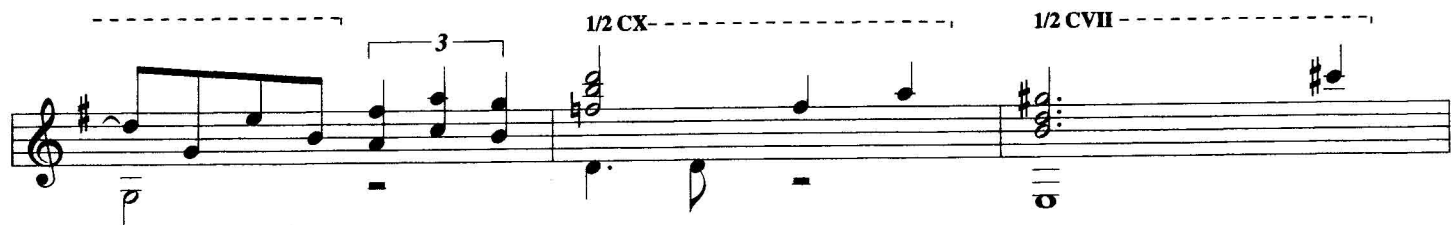
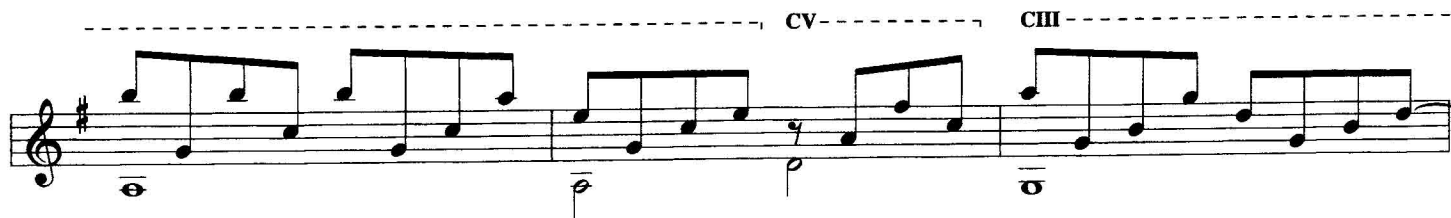
Moderately with Expression.

The musical score consists of six systems of piano accompaniment for the song "Day by Day". Each system is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The systems are labeled with Roman numerals and dynamic markings above them:

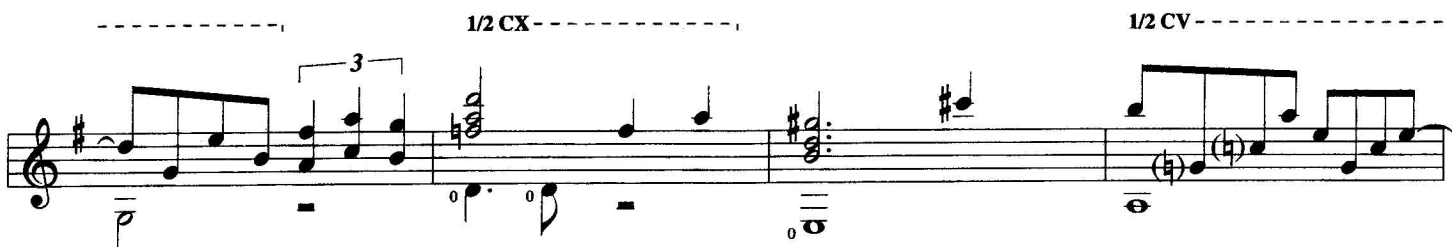
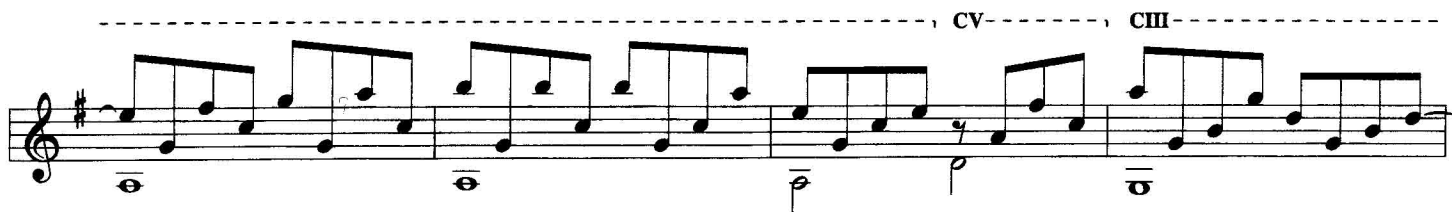
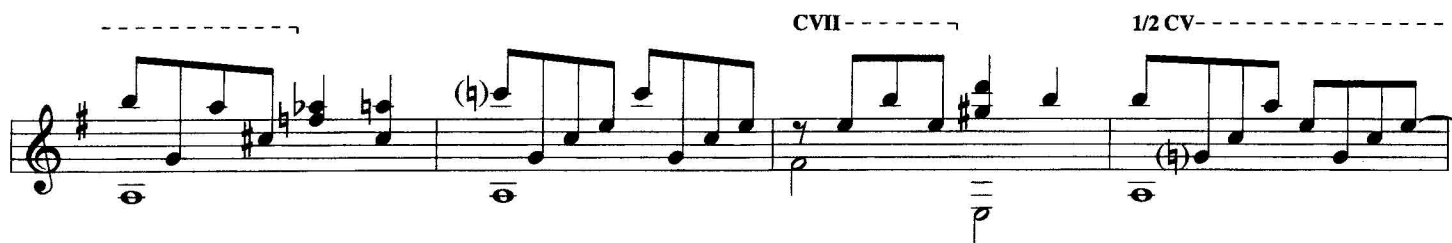
- System 1:** Labeled "1/2 CV -" above the staff. It features a continuous eighth-note melody line.
- System 2:** Labeled "CV -" and "CIII -" above the staff. It includes a melody line with a triplet of eighth notes in the final measure.
- System 3:** Labeled "CII -" above the staff. It features a melody line with some chromatic movement.
- System 4:** Labeled "CII -" and "CVII -" above the staff. It includes a melody line with a chromatic descent.
- System 5:** Labeled "1/2 CV -" and "1/2 CV -" above the staff. It features a melody line with a chromatic descent.
- System 6:** Labeled "CVII -" and "1/2 CV -" above the staff. It includes a melody line with a chromatic descent.

Throughout the score, various chordal textures are indicated by notes and rests on the staff, including whole notes, half notes, and eighth notes. Some measures include dynamic markings like "p" (piano) and "f" (forte).

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# A TIME FOR US

## (LOVE THEME FROM ROMEO & JULIET)

Music by Nino Rota ♥ Words by Eddie Snyder & Larry Kusik

Slowly & Expressively.

⑥=D

CIII-----

The musical score is written for guitar in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and expression are marked 'Slowly & Expressively.' The score consists of five staves of music. The first staff begins with a measure rest labeled 'CIII-----'. The second staff has a measure rest labeled 'CI-----'. The third staff has a measure rest labeled 'CVIII-----'. The fourth staff has a measure rest labeled 'CV-----'. The fifth staff has a measure rest labeled 'CIII-----'. The music is composed of eighth and sixteenth notes, with some measures containing triplets. The score ends with a final chord in the fifth staff.

CI-----,



CI-----,



CI-----,



CI-----,



CI-----, CVIII-----, CV-----,



CIII-----,

1. 2.



Words by Sammy Cahn ♥ Music by Jimmy Van Heusen

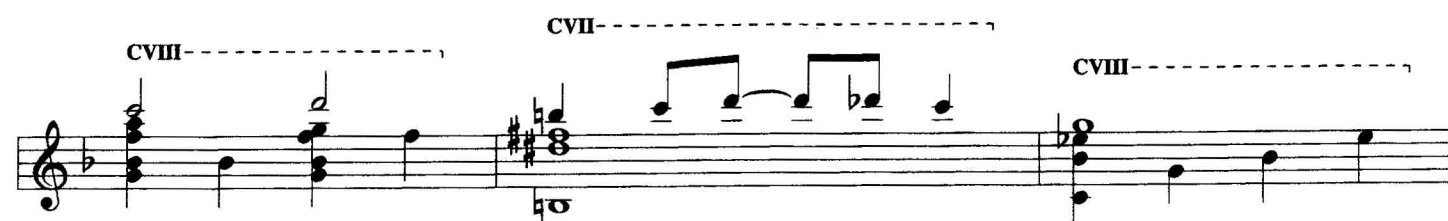
Words by Sammy Cahn ♥ Music by Jimmy Van Heusen

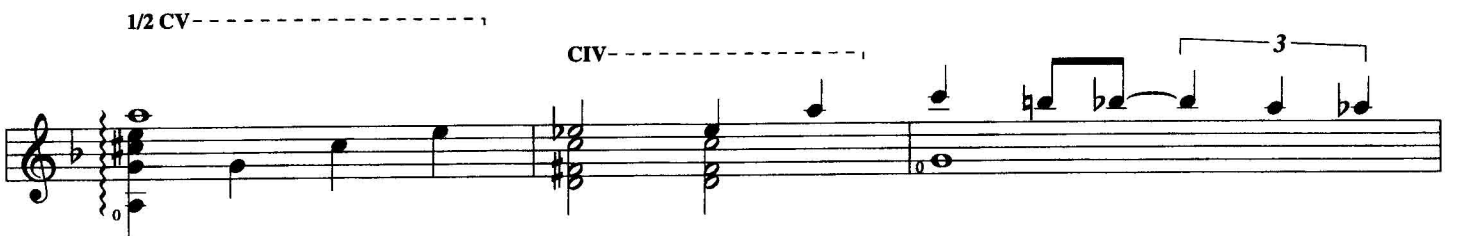
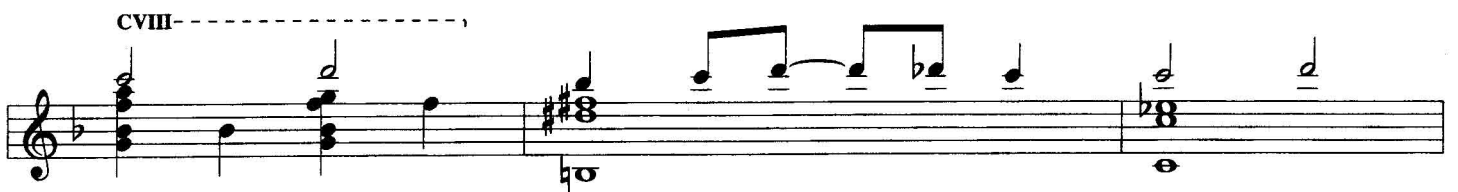
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The musical score consists of seven staves of music, primarily in G major (one sharp). The notation includes various chords and melodic lines, often with slurs and ties. The staves are labeled with Roman numerals and fractions, likely indicating specific chords or intervals:

- Staff 1:** Labeled **CI** at the end. The music features a series of chords and a melodic line.
- Staff 2:** Labeled **CIII** at the end. The music features a series of chords and a melodic line.
- Staff 3:** Labeled **1/3 CI** and **CIII**. The music features a series of chords and a melodic line.
- Staff 4:** Labeled **CIV**, **CV**, **CVIII**, and **CVII**. The music features a series of chords and a melodic line.
- Staff 5:** Labeled **CVIII**, **1/2 CV**, and **CVIII**. The music features a series of chords and a melodic line.
- Staff 6:** Labeled **CVII**, **1/2 CV**, and **CIV**. The music features a series of chords and a melodic line.
- Staff 7:** Labeled **CI** at the end. The music features a series of chords and a melodic line.

The notation includes various chords and melodic lines, often with slurs and ties. The staves are labeled with Roman numerals and fractions, likely indicating specific chords or intervals.







# (EVERYTHING I Do)

# I Do It For You

Words by Bryan Adams & Robert John 'Mutt' Lange ♥ Music by Michael Kamen

Moderately.

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CI-----, 1/2 CI-----, 1/3 CI-----, CIII-----

1.

2.

CV-----, CIII-----

CV-----, CIII-----

1/2 CI-----

# HAVE I TOLD YOU LATELY?

Words & Music by Van Morrison

**Moderately.**      1/2 CIV--      1/2 CIV-----

1/2 CIV----- 1/2 CVI----- 1/2 CIV-----

1. 3.      CH-----

2. 4.



# How Deep Is Your Love

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb

Moderately.

1/2 CIV- - , CIV- - - , CII- - - ,

② ①

CII- - - , CIV- - - , CII- - - , 1/2 CIV- - -

CIV- - - , CII- - - , CII- - - , 1/2 CIX- - -

1/2 CXI- - - , CIX- - - , 1/2 CV

CII- - - ,

1/2 CIV- - - , CIV- - - ,

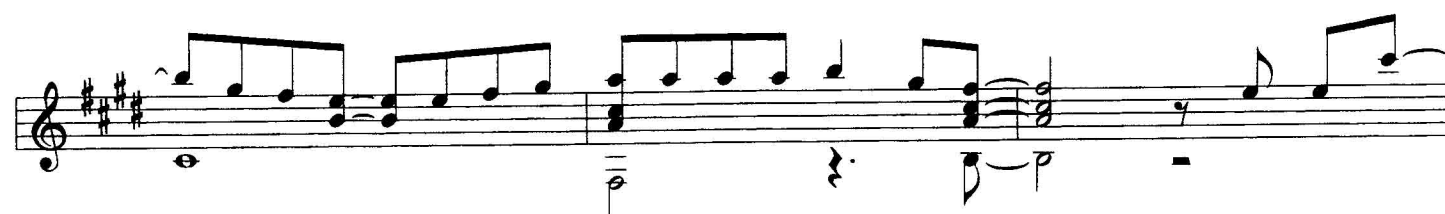
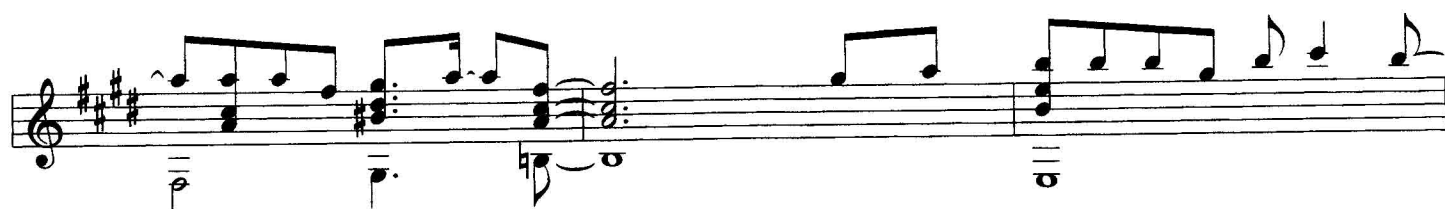
The musical score is written for guitar in 4/4 time, key of D major (indicated by two sharps). It consists of six staves of music. The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4. Some measures have circled numbers 1, 2, or 3. Above the staves, there are labels for chords: CIV, CII, CIX, CXI, and CV, some with a 1/2 time signature. The tempo is marked 'Moderately.'.

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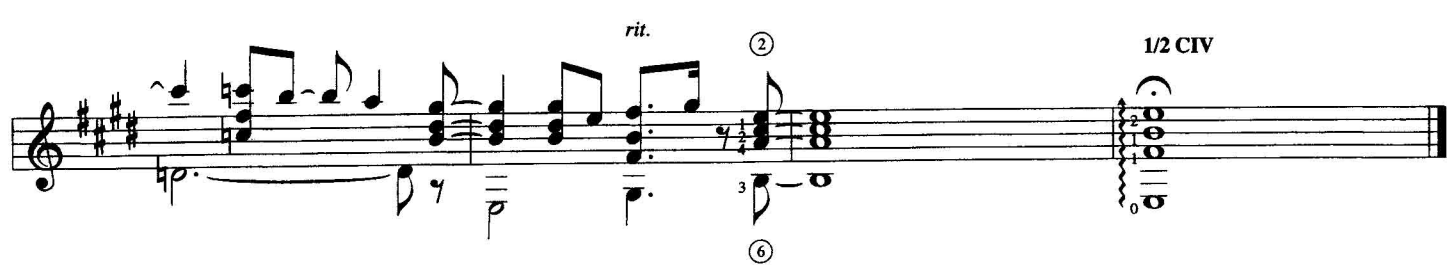
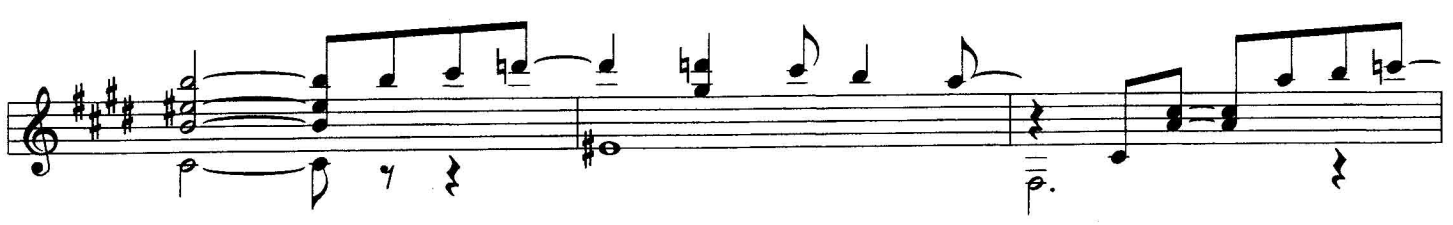
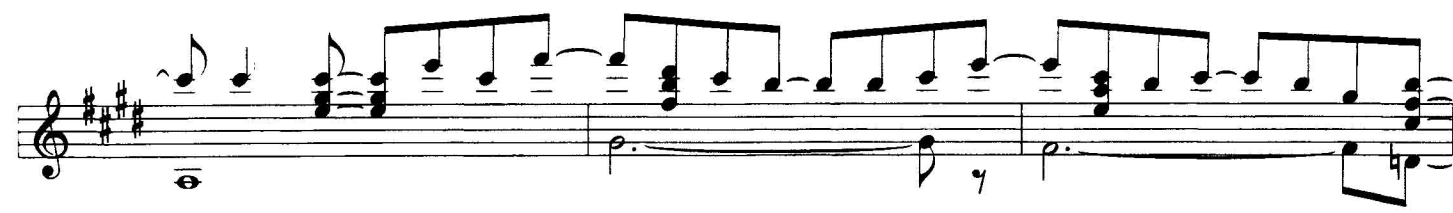
1/2 CVII-----

CIV----- CII-----

1/2 CV-----







# I'LL REMEMBER APRIL

Words & Music by Don Raye, Gene de Paul & Patricia Johnson

Slowly, half time feel.



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# FALLING IN LOVE AGAIN

Music & Original Words by Friedrich Hollander ♥ English Words by Reg Connolly

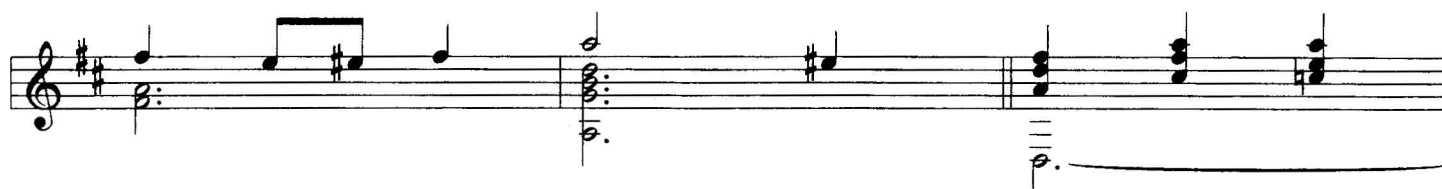
Andante

⑥ = D

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff continues the melody. The third staff features a measure with a 1/2 CVII (Capo VII) marking, indicated by a dashed line and a bracket. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score includes various musical notations such as notes, rests, and fingerings.

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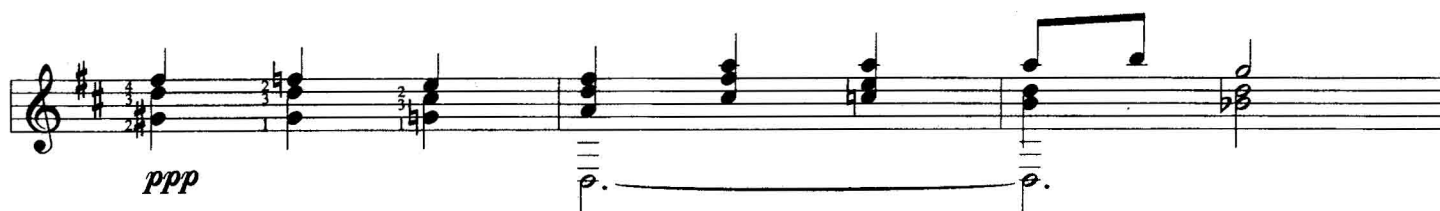
1/2 CV- -



1/2 CIII- -

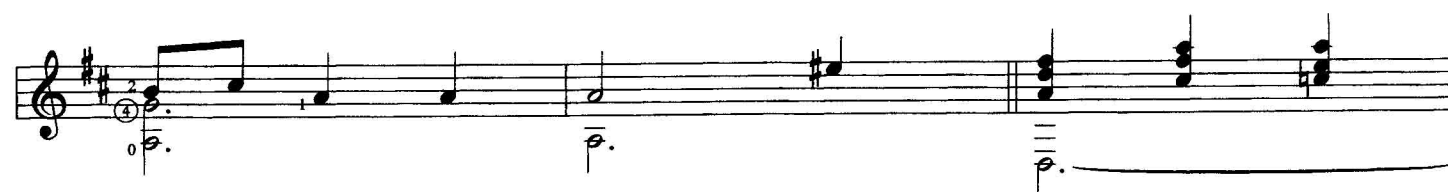
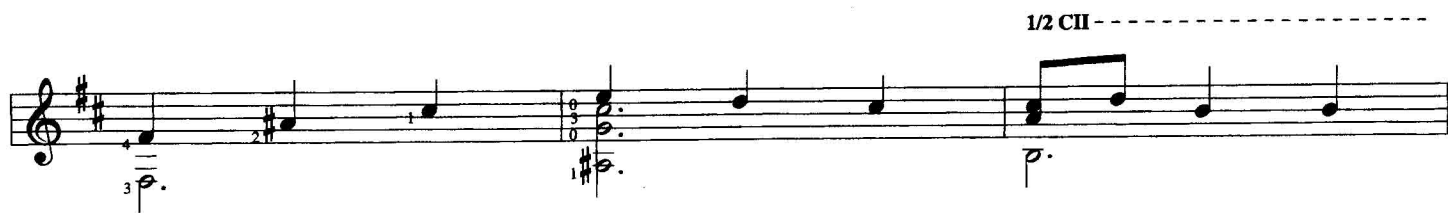


1/2 CV- - - - -



*ppp*





# JUST THE TWO OF US

Words & Music by Ralph MacDonald, William Salter & Bill Withers

Moderately.

CHH CH----- 1/2 CHH----- CH-----

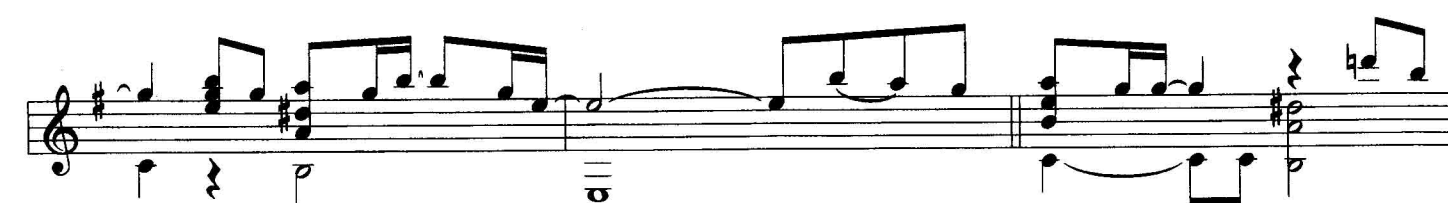
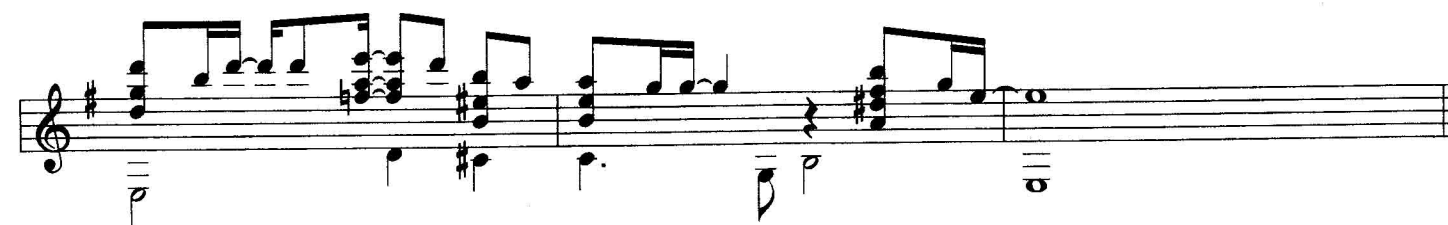
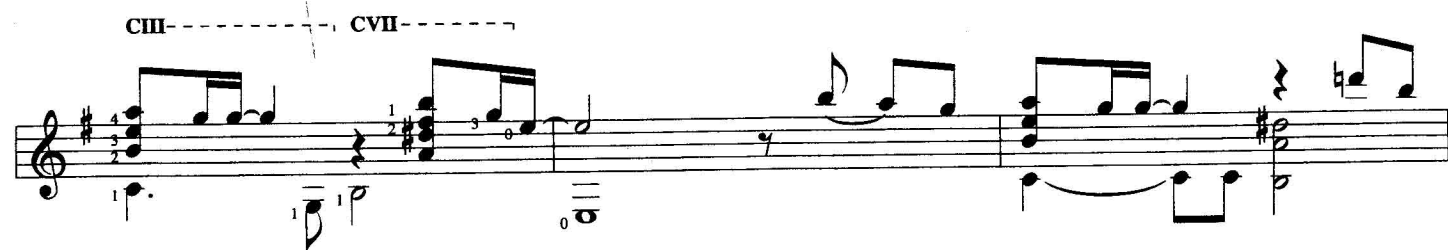
CHH----- CH----- 1/2 CVII

----- 1/2 CX----- CVIII----- CVII-----

The musical score is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately.' The score is divided into measures by bar lines. Above the staff, there are chord symbols: CHH, CH, 1/2 CHH, and CH. The music consists of a series of chords and melodic lines. The first system shows a sequence of chords: CHH, CH, 1/2 CHH, and CH. The second system continues with CHH, CH, 1/2 CHH, and CH. The third system shows CHH, CH, 1/2 CVII. The fourth system shows 1/2 CX, CVIII, and CVII. The score ends with a double bar line and a repeat sign.

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CIII----- CII-----, CI---



CIII-----, 1/2 CVIII-----

*D.C. al Fine*



# LOVE'S ROUNDABOUT (LA RONDE DE L'AMOUR)

French Words by Louis Ducreux ♥ English Words by Harold Purcell ♥ Music by Oscar Straus

⑥ = D

Tempo di Valse

1/2 CII-

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This page contains seven staves of musical notation for guitar, written in D major (two sharps). The notation includes various fret numbers (0-5), fingerings (1-4), and articulation marks. A section marker "CVIII" is present on the second staff.

**Staff 1:** Treble clef, key signature of two sharps. Notes include G4 (4th fret), A4 (1st fret), B4 (4th fret), C5 (5th fret), D5 (open), E5 (4th fret), F#5 (1st fret), G5 (4th fret), A5 (1st fret), B5 (4th fret).

**Staff 2:** Treble clef, key signature of two sharps. Notes include G4 (4th fret), A4 (1st fret), B4 (4th fret), C5 (5th fret), D5 (open), E5 (4th fret), F#5 (1st fret), G5 (4th fret), A5 (1st fret), B5 (4th fret). A section marker "CVIII" is present above the staff.

**Staff 3:** Treble clef, key signature of two sharps. Notes include G4 (4th fret), A4 (1st fret), B4 (4th fret), C5 (5th fret), D5 (open), E5 (4th fret), F#5 (1st fret), G5 (4th fret), A5 (1st fret), B5 (4th fret).

**Staff 4:** Treble clef, key signature of two sharps. Notes include G4 (4th fret), A4 (1st fret), B4 (4th fret), C5 (5th fret), D5 (open), E5 (4th fret), F#5 (1st fret), G5 (4th fret), A5 (1st fret), B5 (4th fret).

**Staff 5:** Treble clef, key signature of two sharps. Notes include G4 (4th fret), A4 (1st fret), B4 (4th fret), C5 (5th fret), D5 (open), E5 (4th fret), F#5 (1st fret), G5 (4th fret), A5 (1st fret), B5 (4th fret).

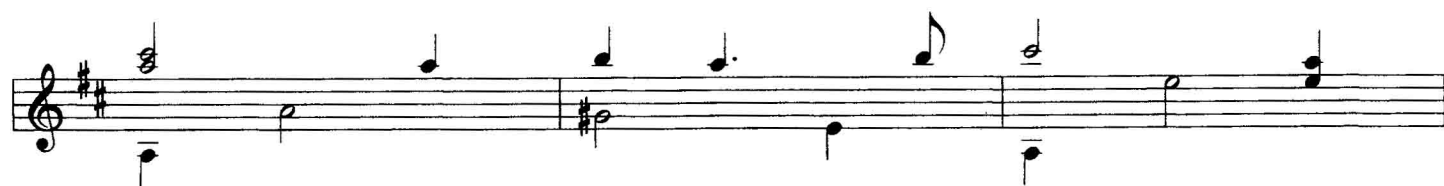
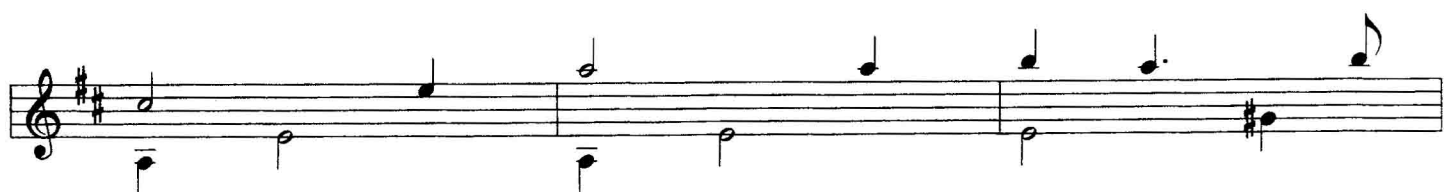
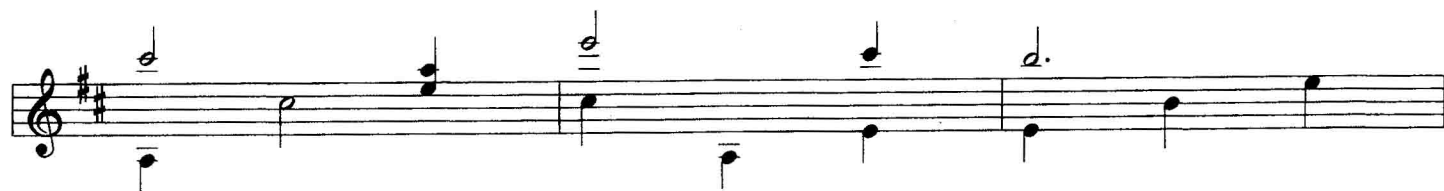
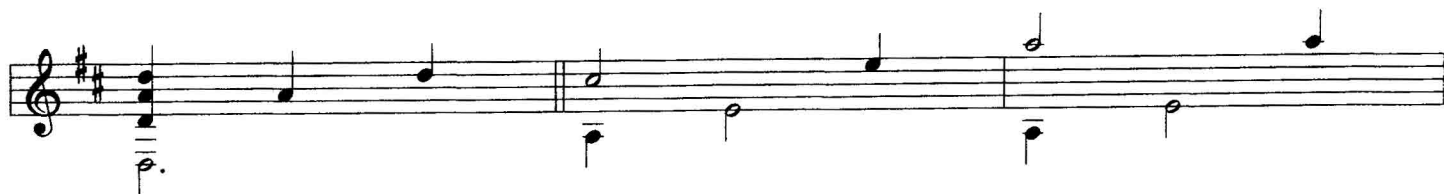
**Staff 6:** Treble clef, key signature of two sharps. Notes include G4 (4th fret), A4 (1st fret), B4 (4th fret), C5 (5th fret), D5 (open), E5 (4th fret), F#5 (1st fret), G5 (4th fret), A5 (1st fret), B5 (4th fret).

**Staff 7:** Treble clef, key signature of two sharps. Notes include G4 (4th fret), A4 (1st fret), B4 (4th fret), C5 (5th fret), D5 (open), E5 (4th fret), F#5 (1st fret), G5 (4th fret), A5 (1st fret), B5 (4th fret).

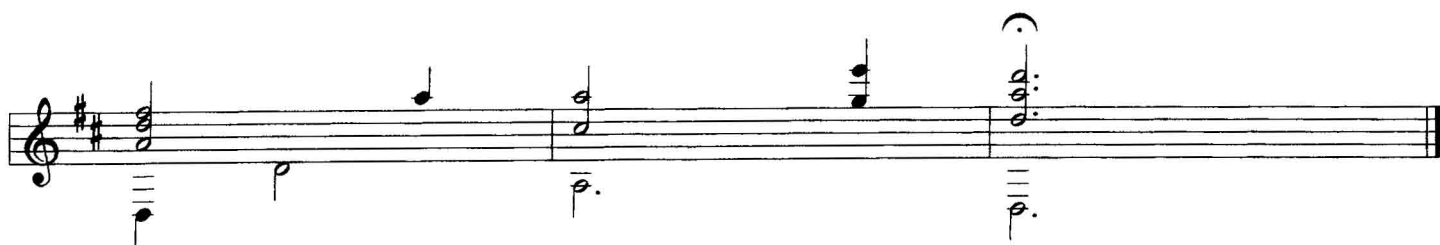
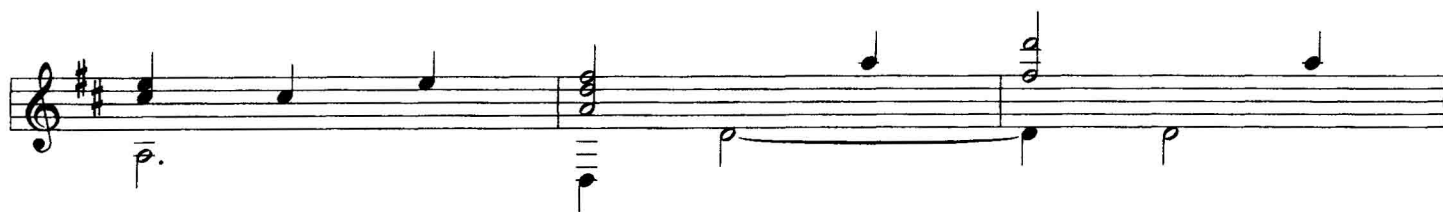
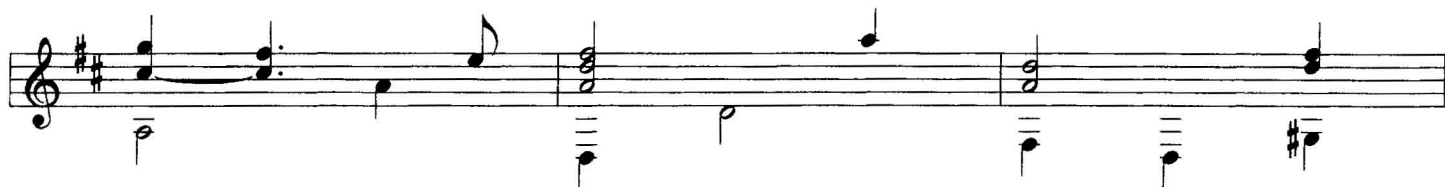
The musical score consists of seven staves of music, all in the key of D major (indicated by two sharps: F# and C#). The notation includes various chords, scales, and techniques:

- Staff 1:** Features a series of chords and single notes, including a triplet of eighth notes.
- Staff 2:** Continues the melodic and harmonic development with various chord voicings.
- Staff 3:** Includes a triplet of eighth notes and a double bar line with a key signature change to D major.
- Staff 4:** Shows a sequence of chords and notes, with some notes marked with fingerings (1, 2, 3, 4).
- Staff 5:** Features a series of chords and notes, with some notes marked with fingerings (1, 2, 3, 4).
- Staff 6:** Includes a 'CV' (crescendo/vibrato) marking over a series of notes, followed by a double bar line.
- Staff 7:** Concludes the piece with a final chord and a double bar line.

The image displays a page of musical notation for guitar, consisting of seven staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 above notes and circles with numbers 3, 4, and 5 below notes. Some notes have a '4' above them, possibly indicating a fourth fret or a specific fingering. The music is written in a single system across seven staves.







# LOVIN' YOU

Words & Music by Minnie Riperton & Richard Rudolph

Moderately.

CV CIV CII-----

1/2 CII 1/2 CVII-----

1/2 CVII----- CIV----- CII----- CIV-----

1/2 CVII----- CVII 1/2 CIX

CII----- CIV----- CVII----- 1/2 CIV

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CII-----, CIV-----, CII-----, CIV-----, 1/2 CVII----- CVII-----,

1/2 CVII-----, CIV-----, CII-----,

1/2 CVII-----, CIV-----, CII-----,

*rit.*-----

Words & Music by McCartney

[illegible]

CV-----1

0 3 1 0 2 3 2 1 2 3 4 3 2 1 3

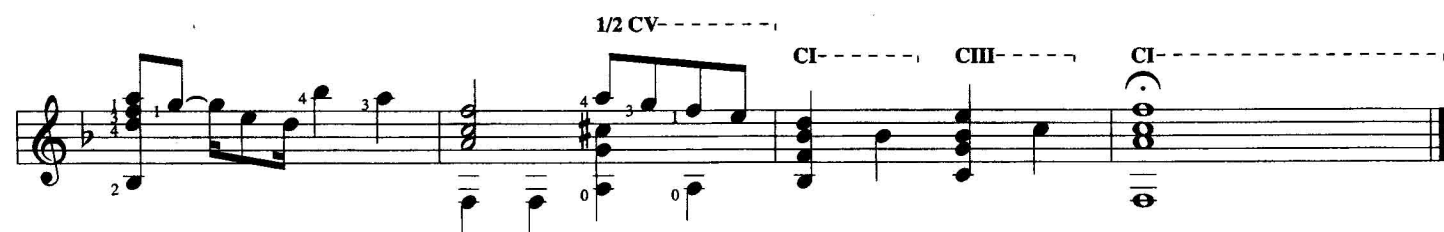
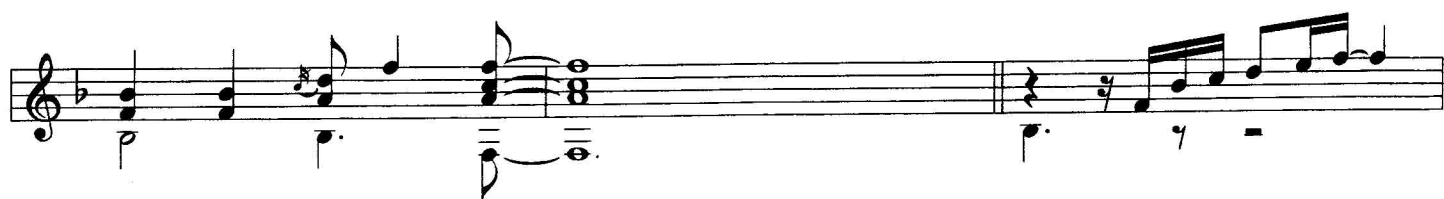
6

[illegible][illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some beamed eighth notes. There are two repeat signs (double dots) in the melody. Below the staff, there are two bass notes, each with a flat (B-flat and F-flat), and a series of six eighth notes, all beamed together.

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# THE NEARNESS OF YOU

Music by Hoagy Carmichael ♥ Words by Ned Washington

Slowly with expression.

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into five systems, each with a circled measure number at the beginning. The first system starts with a circled '2' and includes a circled '6' at the end. The second system includes a circled '6' at the end. The third system includes a circled '1' at the end. The fourth system includes a circled '6' at the end. The fifth system includes a circled '4' at the end. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some markings above the staff, including 'CIII--', 'CII--', 'CV--', 'CIV--', and '1/2 CIII--'. The score is written in a style typical of mid-20th-century sheet music.

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CI- -

CIII- - - - -

3

⑥

This musical staff contains two sections. The first section, labeled 'CI- -', consists of a series of chords and single notes, with a circled '6' below it. The second section, labeled 'CIII- - - - -', features a triplet of eighth notes.

1/2 CV- - - - - 1/2 CVI- - - - -

CVIII- -

This musical staff contains three sections. The first two sections, labeled '1/2 CV- - - - -' and '1/2 CVI- - - - -', consist of chords. The third section, labeled 'CVIII- -', consists of a series of chords and single notes.

This musical staff contains a single section consisting of a series of chords and single notes.

3

This musical staff contains a single section featuring a triplet of eighth notes.

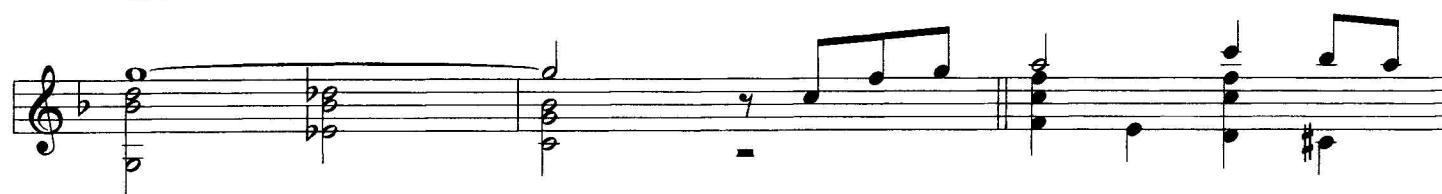
1/2 CIII- - - - -

This musical staff contains a single section labeled '1/2 CIII- - - - -', consisting of a series of chords and single notes.

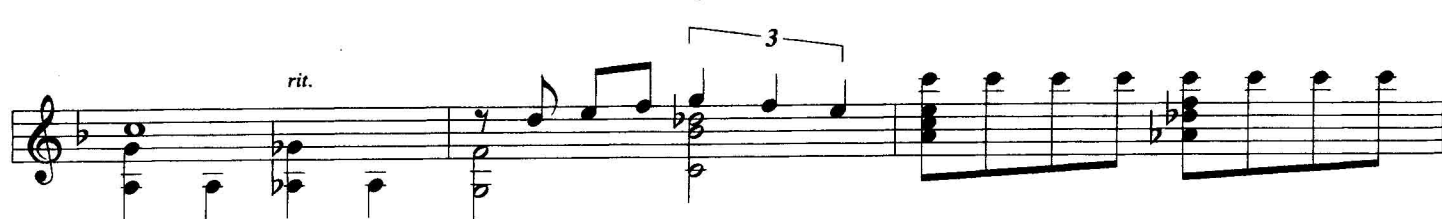




CIII-----



CVI-----, CV-----, CVI-----,



CVIII-----,



# PRELUDE TO A KISS

Words & Music by Duke Ellington, Irving Gordon & Irving Mills

Moderately with slight swing

CHIII-----

1/3 CI-----

CHII-----

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The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the lyrics 'CIV - - - , 1/2 CIX - - - , 1/2 CV - - - - - , ' are written. The notation includes a double bar line with a repeat sign, and a final measure with a double bar line. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

④ ② 1/2 CIV- ---, CII- ---, ---, ---

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of 16 measures. The first measure is a whole note chord (F#4, C5). The second measure is a whole note chord (F#4, C5). The third measure is a whole note chord (F#4, C5). The fourth measure is a whole note chord (F#4, C5). The fifth measure is a whole note chord (F#4, C5). The sixth measure is a whole note chord (F#4, C5). The seventh measure is a whole note chord (F#4, C5). The eighth measure is a whole note chord (F#4, C5). The ninth measure is a whole note chord (F#4, C5). The tenth measure is a whole note chord (F#4, C5). The eleventh measure is a whole note chord (F#4, C5). The twelfth measure is a whole note chord (F#4, C5). The thirteenth measure is a whole note chord (F#4, C5). The fourteenth measure is a whole note chord (F#4, C5). The fifteenth measure is a whole note chord (F#4, C5). The sixteenth measure is a whole note chord (F#4, C5).

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody consists of several measures, including a repeat sign. The final measure is marked with a double bar line and a repeat sign. The tempo/mood is indicated as '1/2 CVI 1/2 CV'.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with chords and single notes. Above the staff, there are two dashed brackets: the first is labeled 'CV' and the second is labeled '1/2 CIII'. A solid bracket labeled '3' indicates a triplet of eighth notes. The system ends with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system is labeled '1.' and the second system is labeled '2.'. Both systems are written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first system ends with a double bar line, and the second system begins with a repeat sign. The score is written in a clear, legible font.

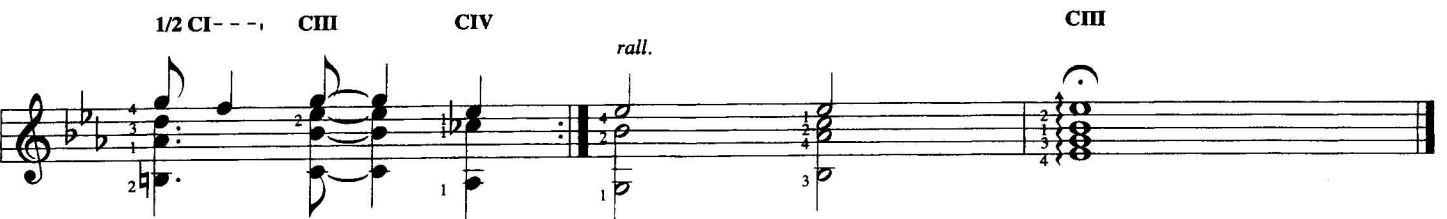
# Up WHERE WE BELONG

Words & Music by Jack Nitzsche, Will Jennings & Buffy Sainte Marie

Moderately.

The musical score is written for guitar in standard notation. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderately.' The score consists of six staves of music. Above the first staff, there are two '1/2 CII-' markings with dashed lines extending to the right. The music includes various guitar techniques such as triplets, slurs, and fingerings (indicated by numbers 1-4). The notation includes both treble and bass clefs, with some notes appearing in both staves of a pair. The score ends with a double bar line.

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# WHERE DO I BEGIN (THEME FROM LOVE STORY)

Music by Francis Lai ♥ Words by Carl Sigman

Slowly

3 5 4 3

CH-----

CH-----

rit. a tempo

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CII-----



CII-----



----- CIV-----



CV-----



CV-----



CH-



CH-

